



## DR. SUN YAT-SEN CLASSICAL CHINESE GARDEN

### ARTIST-IN-RESIDENCE PROGRAM

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#### Dr. Sun Yat-Sen Classical Chinese Garden

Situated in the heart of Vancouver's historic Chinatown neighborhood, Dr. Sun Yat-Sen Classical Chinese Garden (hereafter the "Garden") is an oasis of tranquility and reflection modeled after the Ming Dynasty style scholars' gardens of Suzhou, China. Built as a partnership between the Chinese and Canadian governments, 53 expert craftsmen from the city of Suzhou were brought over to construct the Garden using traditional Chinese building techniques, and materials sourced strictly from China. Upon its completion in April 1986, it became the first authentic full-scale Chinese garden built outside of China.

Today, the Garden is a landmark within Chinatown and one of Vancouver's top tourist attractions which sees over 100,000 visitors from around the world annually. As a cultural heritage site and registered museum, the Garden also serves as a unique venue for cultural programming and events, including guided tours, concerts, festivals, exhibitions, receptions, and educational programs. Over the years the Garden has received several honors and designations: it is one of Vancouver Heritage Foundation's *"Places That Matter"*; was named *World's Top City Garden* by National Geographic in 2011; and voted *Canadian Garden of the Year* by the Canadian Garden Tourism Council in 2012.

The Garden is operated by Dr. Sun Yat-Sen Garden Society of Vancouver, a non-profit charitable organization, under an agreement with the Vancouver Park Board.

#### Artist-in-Residence Program

Started in 2017, the Artist-in-Residence Program is a key component of the Garden's cultural programming. It invites artists to use the Garden as inspiration to curate exhibitions hosted within the Garden's Hall of One Hundred Rivers(HHR) space, and offers them the opportunity to show case their works to an international audience. At the interest of the Artist in Residence (hereafter

the “Artist”), additional forums, seminars and panel discussions discussing art and culture may also be hosted during the time of their residency.

The objectives of this program are:

- To facilitate the Garden’s goal of a quality museum and gallery
- To build the Garden center of cultural exchange
- To add more aesthetic appreciation at the Garden in addition to its architecture
- To draw more visitors to the Garden

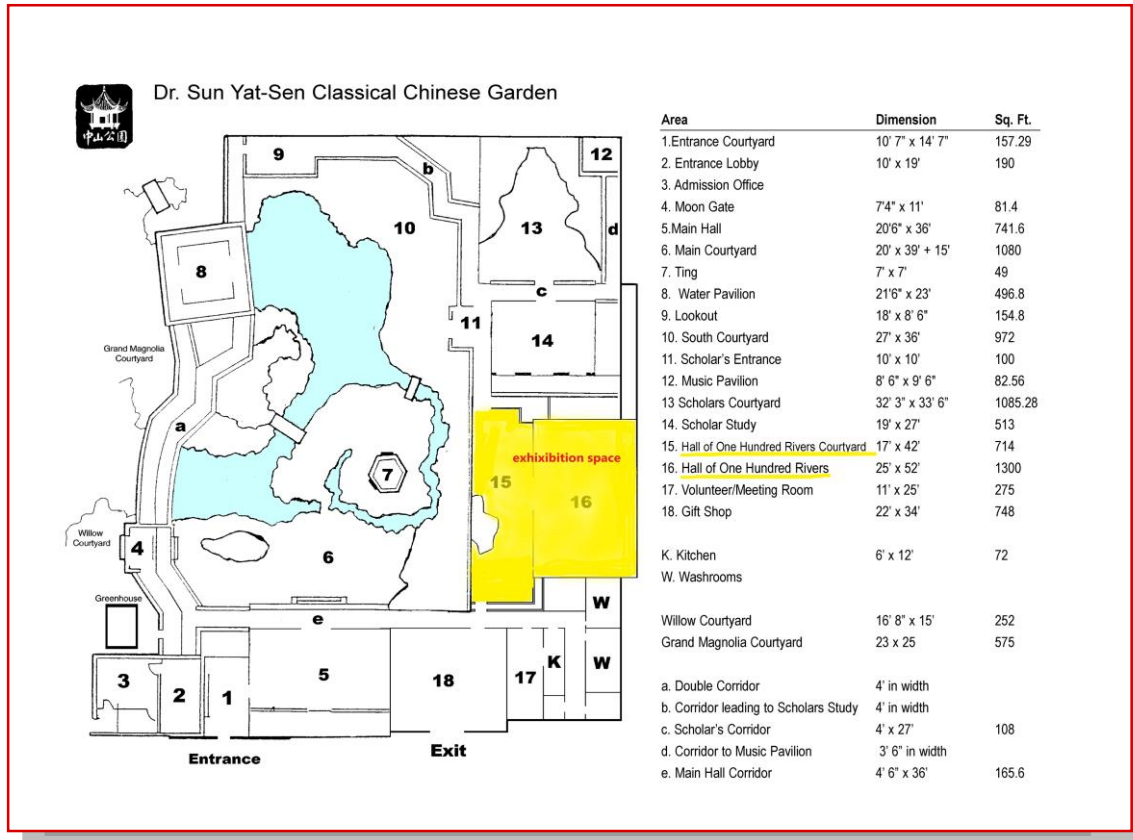
The residency period is one artist (or artist collective) half a year. If applicants believe half a year is not enough, they could apply for two terms when they filed the application. Two exhibitions can be held within each residency term, and resident artists are permitted to collaborate with other artists for their exhibitions.

We encourage the Artist to be creative in their thinking and make full use of the exhibition space at the Garden in their art; however, works must refrain from touching on the topics of politics or nudity, and cannot be at risk of damaging the fragile infrastructure of the Garden.

Artists outside Vancouver are welcome to apply for the program. The Artist is not required to physically remain in Canada for the full duration of their residency.

### **Exhibition Space**

Exhibition space is located inside the Hall of One Hundred Rivers (HHR) and the adjoining courtyard space (see yellow areas in the Garden map on Page 3). There is a demonstration wall in the corridor to HHR, the Artist could paint it to any color, he/she thinks, fits the exhibition, and artworks could be displayed on this wall. No other areas are allowed for exhibition.



Map of Dr. Sun Yat-Sen Classical Chinese Garden



Hall of One Hundred Rivers (HHR)



HHR Courtyard



HHR Courtyard

### Promotions & Marketing

The Garden has a dedicated team that will help to promote the Artist and their works through the Garden's multimedia channels (website, social media), as well as other local, external media. The Artist may also distribute their own personal promotional materials within the exhibition space. The Garden will host opening receptions for each exhibition where local artists and other high profile members of the community will be invited, and dedicated media coverage will be provided.

## **Funding & Compensation**

Funding for exhibitions will be grant dependent, the Garden will apply for applicable grants as an organization. The Artist will receive art fees from the Garden, the amount of fees depends on how much grant the Garden gets. Also, the Garden provides the Artist support in applying for individual grants both locally and in their home region.

The Artist will receive one complimentary annual pass from the Garden, providing free entry to the Garden year round. Also, the Artist could bring his/her art friends to the Garden to see the exhibition without paying Garden admission.

The Artist has the option of selling their exhibition works as well as consigning additional products (non-exhibited works, postcards, prints, etc.) in the Garden's gift Shop. The Garden will facilitate all sales, and profits will be divided based on mutually agreed upon rates (to be negotiated with the marketing manager).

## **Residency Guidelines**

- Prospective applicants must have previous exhibition and/or curatorial experience, and an existing portfolio/body of work to submit for review by Garden's art advisor and garden staff.
- A working contract between the Garden and the Artist must be signed before the start of the residency term.
- The Garden is an important cultural heritage site and care must be taken to avoid damaging the facility. In case of damages sustained as a result of the exhibition, the Artist will be responsible for the full cost of repair. No nails or any other type of fastening are allowed on the walls anywhere in the Garden. Any special installation by the Artist in the exhibition area should be permitted by the project manager and the executive director.
- The Artist is responsible for organizing the curation, installation, and de-installation of the exhibition (including the transport of all artworks to the exhibition site), the Artist could work with other curators/artists on the exhibition. The Artist is responsible for de-

installation of all materials connected with an exhibition within 5 days of the date of termination of an exhibition.

- The Artist should let the project manager know the exact date of installation at least one month ahead of the exhibition. The Artist should bring his/her assistants, materials and tools for the installation and dis-installation. No Garden staff is involved with the installation except the project manager. No tools (except ladders) are provided by the Garden.
- The Artist is responsible for as the printing, copy, and design of any exhibition promotional materials (posters, flyers etc.) and shall not publish any of them before the proofread and approved by Garden marketing manager.
- The opening reception for each exhibition will be jointly organized by the Artist and the Garden.
- The working language of the Artist-in-Residence program is English, and will be used in all correspondence, including emails, documents, and all promotional materials (posters, flyers, etc.) If The Artist is not fluent in English, it is their responsibility to organize translation services.
- The Artist must obey all rules and regulations of the Garden, respect all staff, and be cooperative with the program manager.
- If the Artist breaches contract, or does not comply with the regulations of the Garden, the Garden reserves the right to terminate the residency before full completion of the term duration.

### **Application Process**

Applications must be submitted at least 12 months in advance. Successful candidates will be selected by an evaluation committee and approved by the executive director of the Garden.

We are now accepting applications for the 1<sup>st</sup> residency term in 2024(January 1<sup>st</sup> to June 30<sup>th</sup>). To apply, please send the following materials to [lillian.li@vancouverchinesegarden.com](mailto:lillian.li@vancouverchinesegarden.com)

- Resume

- Portfolio
- Cover letter
- Exhibition Proposal

Executive Director: Lorraine Lowe 劉黛明

Contact Person: Bruno Dias, Lillian Li 李木子

Tel: +16046623207-203

Email: [communications@vancouverchinesegarden.com](mailto:communications@vancouverchinesegarden.com)

Website: [www.vancouverchinesegarden.com](http://www.vancouverchinesegarden.com)

## 中山公园驻园艺术家项目

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### 中山公园简介

位于加拿大温哥华市中心的中山公园（下文简称“公园”）是海外第一个全景观的传统中式园林。1985 年，在中加政府的联合努力下，53 位苏州园林工匠前来温哥华修建该园林，历时一年多竣工，在异国他乡真实地呈现了中国苏州园林的原貌。目前，该公园已经是温哥华唐人街的地标，也是温哥华的一个重要旅游景点，每年接待约十万来自世界各地的游客；同时，她也是一个有资质的博物馆和艺术馆，肩负着把中国文化推广到北美和中西文化交流的重任，每年在这里会举行大量的文化与艺术活动，中山公园已经成为北美推广中国文化的基地和中西文化交流中心。

中山公园是一个非盈利性组织。2011 年，中山公园被《国家地理》评为“全球年度城市公园”；2012 年，经投票当选加拿大最佳公园。

### 中山公园驻园艺术家项目介绍

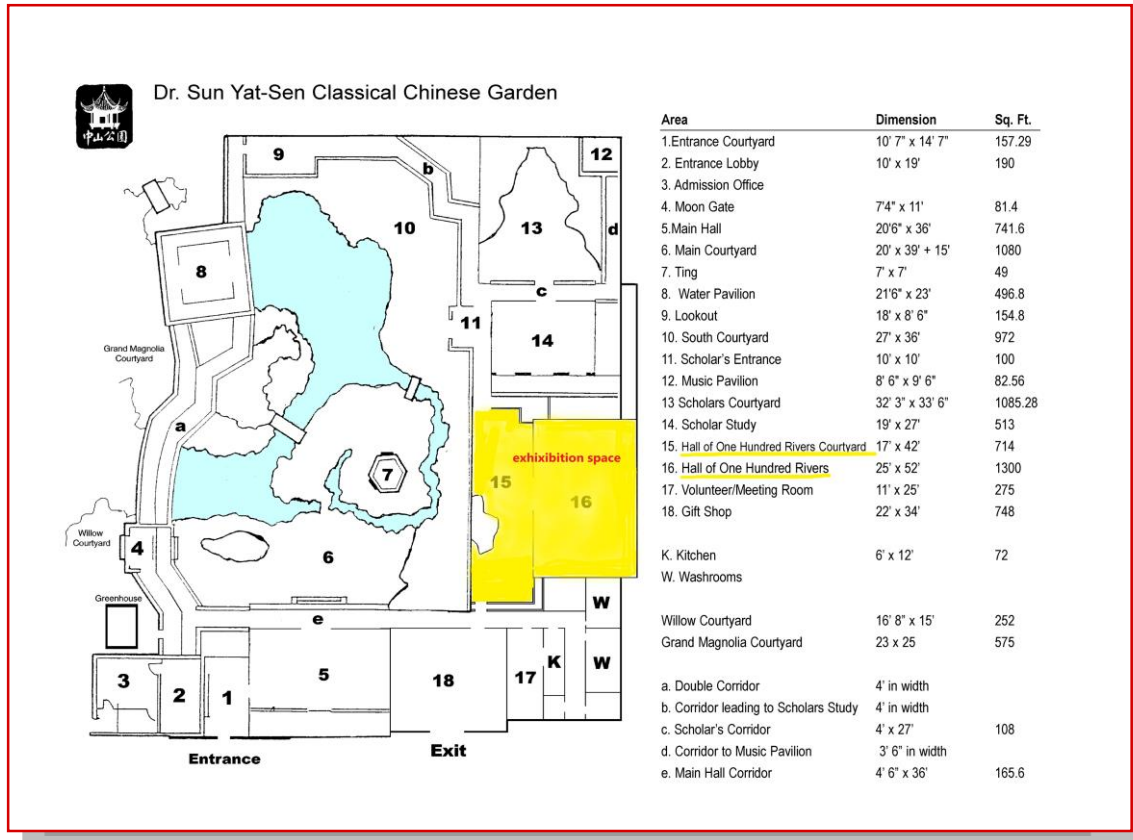
中山公园驻园艺术家项目（Artist-In-Residence Program）是中山公园于 2017 年开始的一个重要项目。公园把百河厅（HHR）和厅前庭院（HHR courtyard）作为艺术展览场地（请见第 3 页图），给当地以及世界各国艺术家提供一个展示自己艺术作品的空间，让全世界各地的游客能欣赏到他们的作品。同时，公园还会举行当地艺术家座谈、艺术家对话等活动。

目前该项目的期限是半年一位（或一组）艺术家，如果觉得时间不足，艺术家在申请时可申请两期（共一年）。每期可办两个展览（驻园艺术家可邀请其他艺术家一同策展参展）。艺术家可以利用在加拿大的时间（不需要六个月全部待在加拿大）进行艺术探索，寻找各种创作灵感。在公园展览的艺术作品形式不限，艺术家可以根据自身艺术创作特点和公园现有空间结构、在不破坏公园基础设施的前提下尽情发挥，但请勿涉及政治题材和裸体作品。

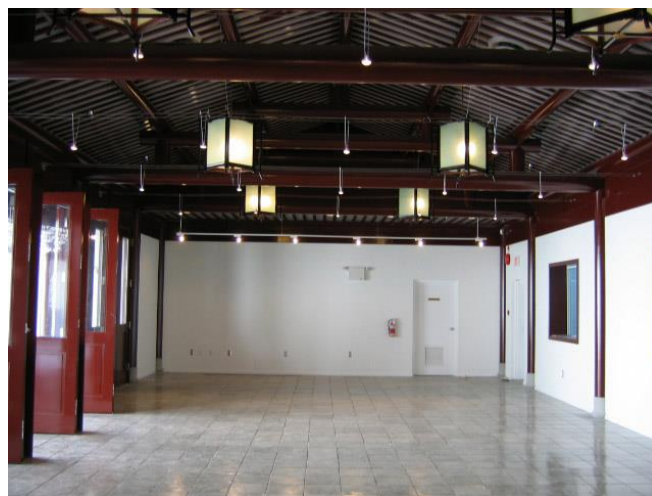
### 展览空间

百河厅（HHR）和厅前庭院（HHR courtyard），请见下页公园地图中黄色部分。





中山公园平面图



百河厅



百河厅庭院



百河厅庭院

### 对驻园艺术家的推广和宣传

中山公园有专业的媒体团队将对艺术家本人及其展览在加拿大进行全方位、多媒体的推广，包括公园网站、社交媒体、当地媒体、公园海报栏和社区中心等。在驻园期间，艺术家可以放自己的海报和简介在百河厅。展览开幕式公园也会做媒体宣传，邀请当地艺术家和知名人士。

### 驻园艺术家的待遇

中山公园会申请各种艺术基金来支持艺术家的展览开支,驻园艺术家会得到一定的艺术费用(取决于申请基金金额多少)。

驻园艺术家在得到公园确认后,本人可以向加拿大相关机构或本国相关机构申请艺术基金,公园可协助出示相关证明。

驻园艺术家享受当年的公园年卡一张,可全年免票进入公园,并可邀请亲朋好友或其他艺术家免费来公园看展(公园门票一张 16 加币)。

艺术家的艺术作品和产品(其他非展览作品、明信片、画作的印刷品或其他产品)可在公园商店寄售,公园商店与艺术家按比例分成。

如果驻园艺术家意愿出售展览作品,公园可帮出售;艺术家的其他作品、书籍等也可放在公园商店里出售。艺术家和公园按比例分成。

### 驻园艺术家的要求

驻园艺术家要有一定的专业水平和艺术修养,需经过评审委员会(艺术家/策展人/公园员工组成)通过。

要与公园签订项目协议书。

由于公园是重要的文物保护景点,艺术家务必要保护公园的基础设施,不破坏墙壁和任何其他设施,如有破坏,艺术家需要支付专业维修人员的维修费用。不可在墙上钉钉子。如果由特别的装置作品,需要经过公园执行主管和项目经理的同意。

艺术家的作品运输由艺术家本人负责,无论本地还是外地。

驻园艺术家负责所有策展、布展相关的工作。布展的人员、材料和工具由艺术家负责,公园除提供梯子以外不提供任何工具。

在布展和撤展前一个月,艺术家要通知项目负责人具体的布展与撤展时间,以便公园安排公园的活动日程。所有展品需要在展览结束一周内撤走,让展览区恢复原貌。

驻园艺术家要负责海报设计和展览介绍等展览相关内容。所有材料内容需要公园市场经理审核后才能发布和印刷。

开幕式招待会由公园和驻园艺术家共同组织。

本项目的工作语言是英文,包括工作邮件、文件、海报、展览介绍、作品介绍等,如果艺术家本人无法使用英文交流,需自行聘请翻译。

遵守公园的规则规定,尊重公园的员工,配合项目负责人的工作。

如果艺术家违约或不能遵守公园规定,公园有权终止与其合作。

艺术家需至少提前 12 个月提交申请，经过评审委员会的评审后选出驻园艺术家并经过公园执行主管批准。目前驻园艺术家项目接受 2024 年上半年（1 月 1 日至 6 月 30 日）现接受申请，请把如下材料邮件发给项目负责人。

- 个人简介
- 作品集
- 驻园展览计划方案

执行主管: 劉黛明

项目负责人: 李木子

电话: +16046623207-203

邮件: [communications@vancouverchinesegarden.com](mailto:communications@vancouverchinesegarden.com)

网站: [vancouverchinesegarden.com](http://vancouverchinesegarden.com)